

JUSTINIAN THE GREAT

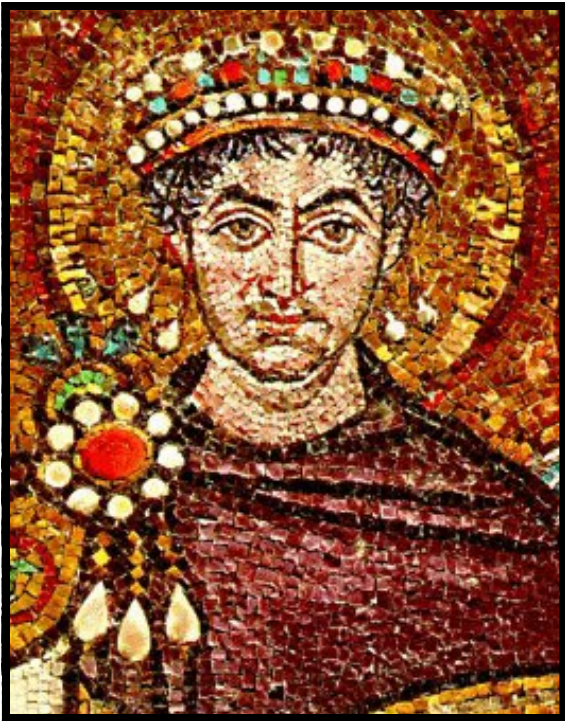


Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid blue top line, a dashed red middle line, and a solid blue bottom line.

BYZANTINE EMPIRE 324—1453 AD

Handwriting practice lines consisting of 10 sets of three horizontal lines: a solid blue top line, a dashed red middle line, and a solid blue bottom line.

BYZANTINE EMPIRE 324—1453 AD



JUSTINIAN THE GREAT



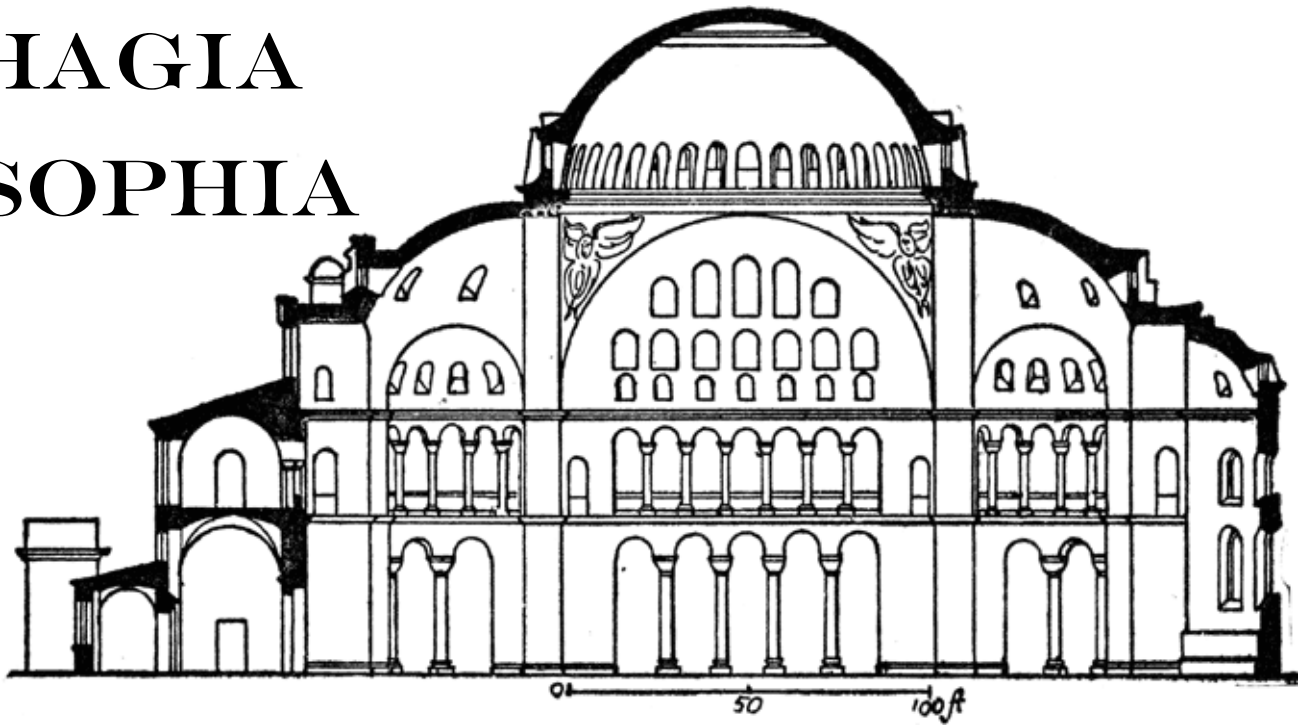
Handwriting practice area consisting of multiple sets of horizontal lines. Each set includes a solid blue top line, a dashed red middle line, and a solid blue bottom line.

BYZANTINE EMPIRE 324—1453 AD

Handwriting practice lines consisting of 15 sets of three horizontal lines: a solid blue top line, a dashed red middle line, and a solid blue bottom line.

BYZANTINE EMPIRE 324—1453 AD

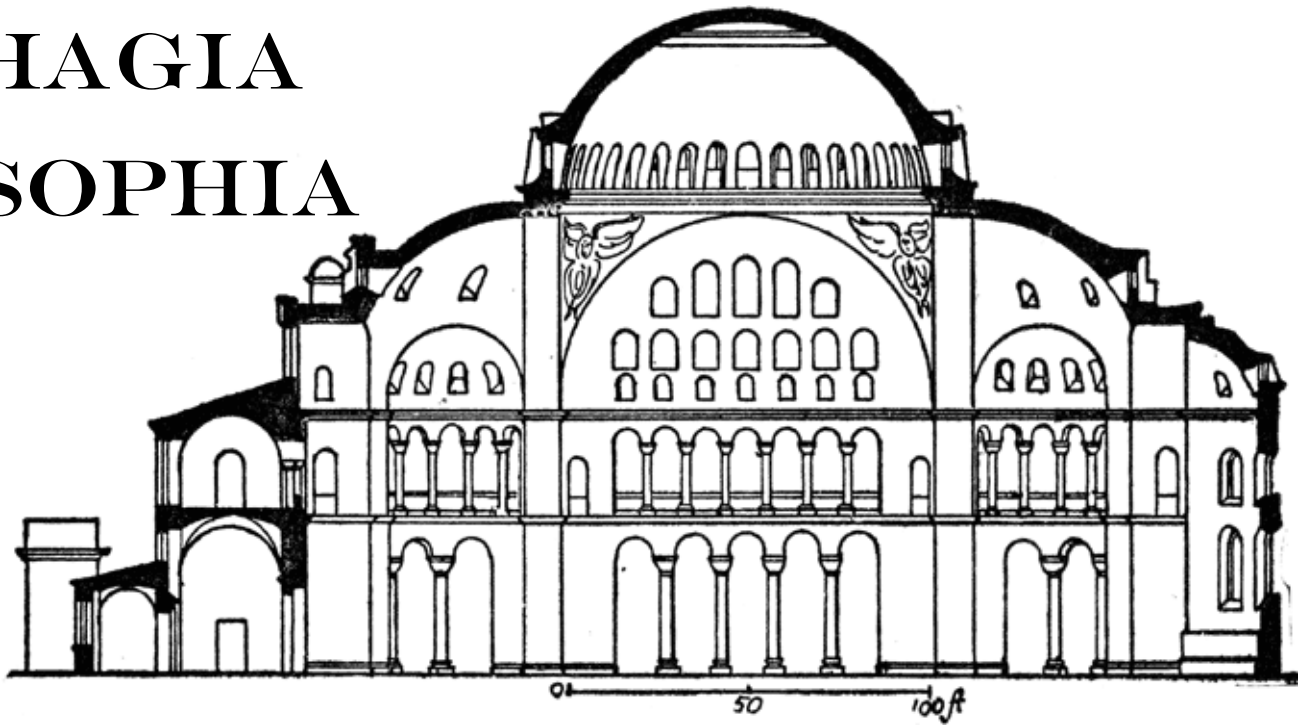
HAGIA SOPHIA



Handwriting practice lines consisting of solid blue top and bottom lines and a dashed red middle line. There are seven sets of these lines provided for writing practice.

BYZANTINE EMPIRE 324—1453 AD

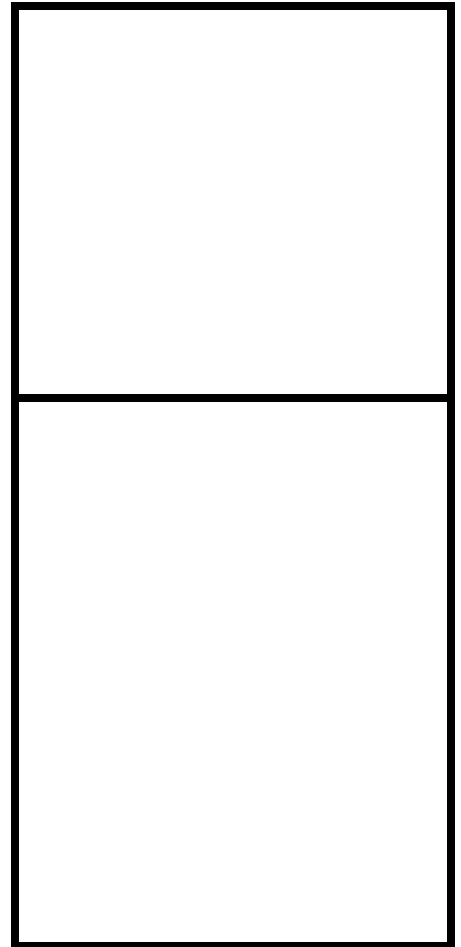
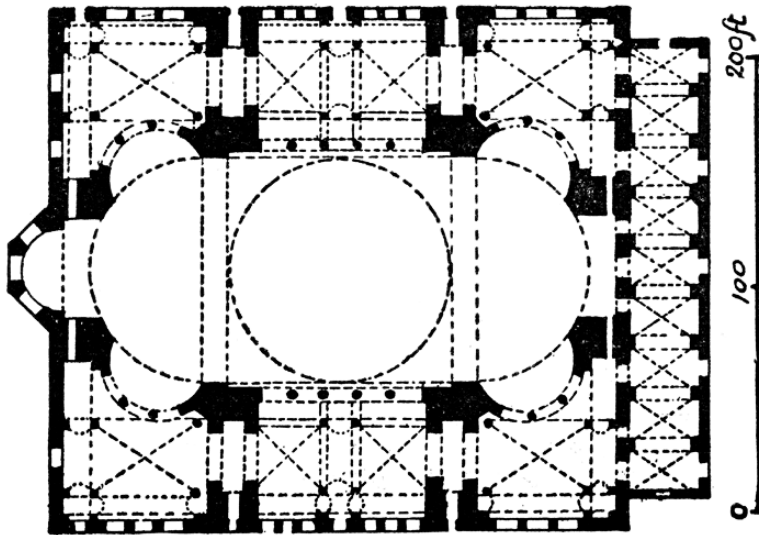
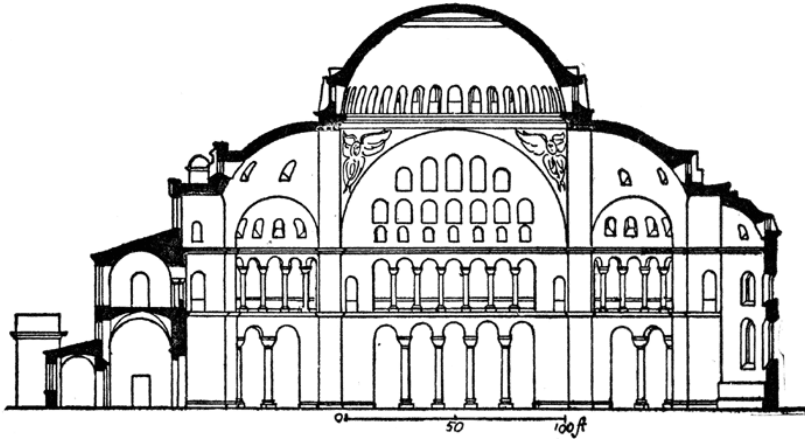
HAGIA SOPHIA



Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid blue top line, a dashed red middle line, and a solid blue bottom line.

BYZANTINE EMPIRE 324—1453 AD

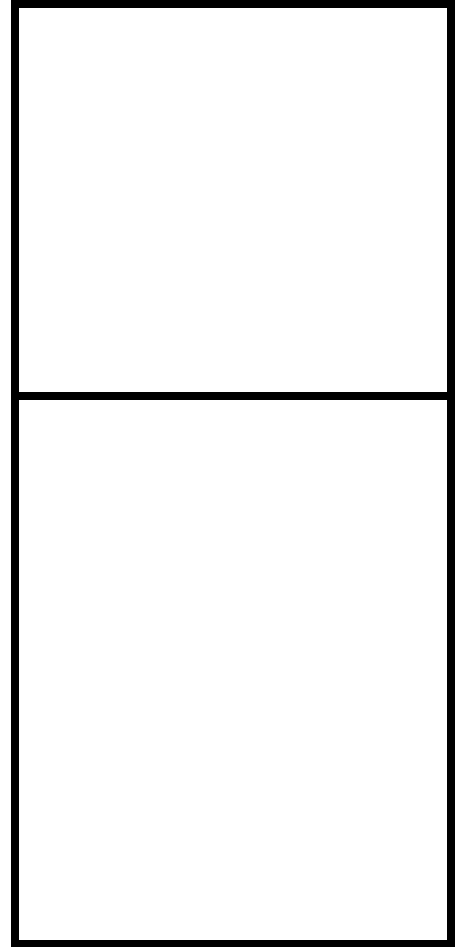
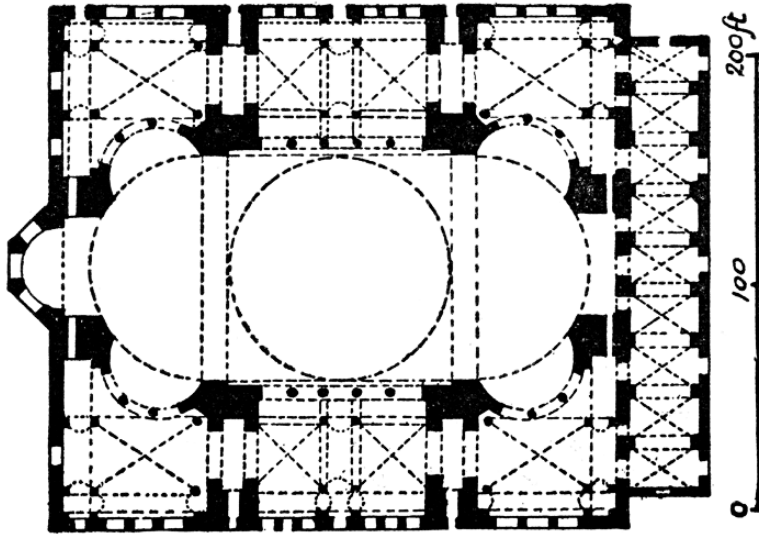
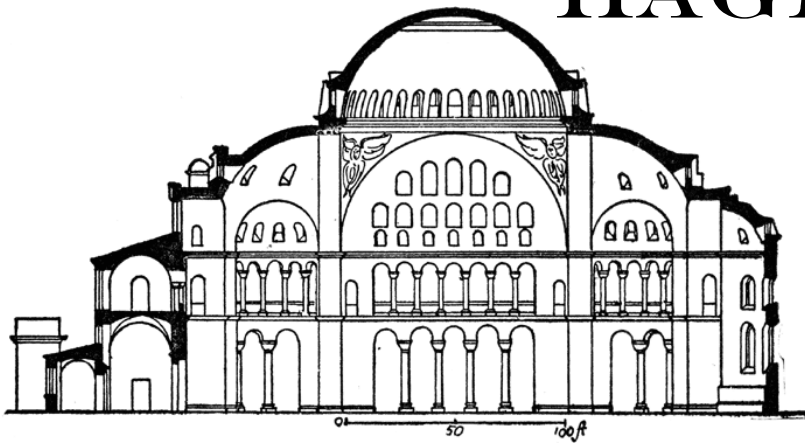
HAGIA SOPHIA



Four sets of horizontal writing lines, each consisting of a solid blue top line, a dashed red middle line, and a solid blue bottom line, providing space for student writing.

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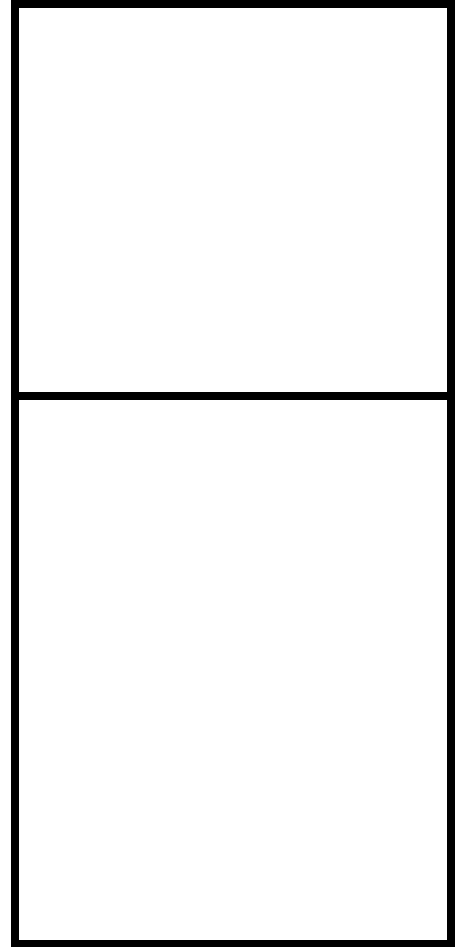
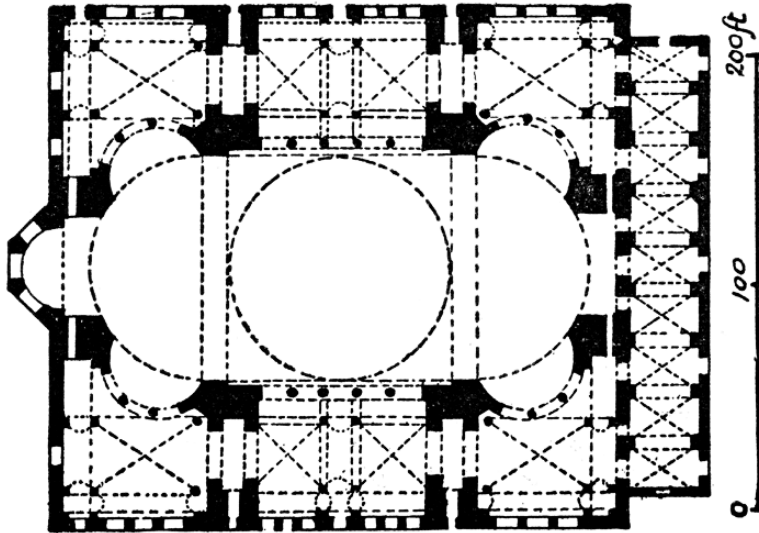
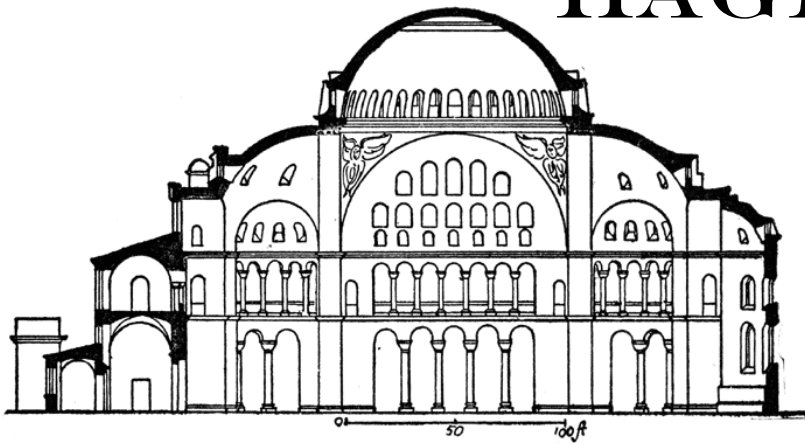
HAGIA SOPHIA



Handwriting practice lines consisting of multiple sets of blue top and bottom lines with a red dashed midline.

BYZANTINE EMPIRE 324—1453 AD

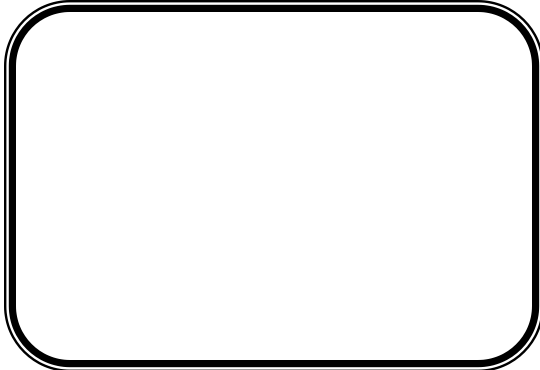
HAGIA SOPHIA



BYZANTINE EMPIRE 324—1453 AD

Rather let the crime of the guilty go unpunished than condemn the innocent.

WISDOM
OF
JUSTINIAN



Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid blue top line, a dashed red middle line, and a solid blue bottom line.

Rather let the crime of the guilty go unpunished than condemn the innocent.

WISDOM
OF
JUSTINIAN

